High School Students’ Attitude toward Social Participation and its Relationship with Home Economics Education

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Abstract

What is needed more for the future of the home economics education is to contribute to building of a mature society, and to nourish the knowledge and skill to live a rich family life in relation to the various links of the society. This requires a participation in community events, becoming influential in the society as well as joining in the social event from the planning phase to express one’s opinion. Thus, it is indispensable for home economics education to promote these activities by encouraging students’ social participation.

A questionnaire study was conducted, as a preliminary step, to examine high school students’ attitude toward social participation and its relationship with educational and other attitudinal factors. This study also attempted to find how these attitudes were created and what factors influenced this process. Results are as follows:

1. Concerning high school students’ interest in social participation, it was found to be insignificantly related to the social-attitudinal factors comprised of one’s own experience. Significant differences were noted with respect to the effects of educational factors, especially in interest in social interaction.

2. ‘Students’ interest in social interaction contributes to the two subscales of interests in social participation. This suggests that increasing high school students’ motivation to interact with others results in elevating their interest in social participation. Therefore, creating an educational environment in home economics education that would encourage students’ interaction is necessary to increase their interest level in social commitment.

3. Students’ interest in morality contributes to their sense of efficacy of social participation. Support for facilitating morality is directly linked to students’ confidence in social participation.

Key words: Participation in Society, High School Students, Community, Co-production, Life Culture