

Negative Image of Clothing Composition Practice and Teaching Example for the Problem

Yuko SHIBATA

Wayo Women's University

Abstract

This study examined the skills of clothing composition practice. I investigated students' consciousness and problems when making pocket tissue cases. As a result, those with negative images on sewing had not acquired basic skills. It was difficult for them to understand the making process and thus to produce a good work. I also summarized the problems and guidance of the production for making pocket tissue cases.

Key words; clothing composition practice, negative image of sewing